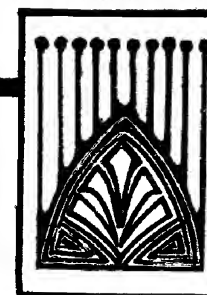




No. 214. STURGES, E. J. Caprice - - - - -

1s. 6d. net.
75 cents.



Organ Solos Suitable for Recitals.

161. BURGESS, GORDON - Concert Allegro - - - 2 0	197. STUYCK, J. - - - Marche Triomphale - 1 6	234. FAULKES, W. - - - Polonaise in E minor - 1 0	269. ROWLEY, ALEC. - Berceuse in A - - - 1 0
162. BLAIR, HUGH - - - Short Sonata in G Major, Op. 8, No. 3 2 0	198. HALSEY, ERNEST - Choral Prelude - - - 0 9	235. FAULKES, W. - - - Grand Chœur alla Handel - - - - 1 0	270. RICHARDSON, G. C. Berceuse - - - - 1 6
163. HAIGH, T. - - - - Introduction and Fugue in D minor - 1 6	199. SELBY, B. LUARD - Idyll - - - - - 1 6	236. HACKETT, H. - - - Abendlied - - - - 1 0	271. BARRETT-WATSON, R. The Stream of Life - 2 0
164. COLBORN, A. G. - - Postlude in A minor - 1 0	200. ANDREWS, G. W. - March - - - - - 1 6	237. POLLITT, A. W. - Triumphant March - - 1 6	272. MANSFIELD, P. J. - Concert Overture in C 2 6
165. DUNCAN, ED. - - - The Angelus - - - 1 6	201. HATHAWAY, J. W. G. Three Pieces: Zephyros } Euroclydon } 2 6 Eirene }	238. WATLING, H. F. - Cantilene - - - - 1 0	273. ROBINS, ALBERT, - Commemoration March 2 0
166. PLANT, A. B. - - - Nocturne - - - - - 1 6	202. CRACKEL, H. - - - Pastorale - - - - - 0 9	239. HALSEY, ERNEST - Berceuse - - - - 1 0	274. HALSEY, ERNEST - Impromptu in D - - - 1 6
167. JACKSON, B. - - - Variations on Holy, Holy, Holy - - - - 2 0	203. POLLITT, A. W. - Marche Gothique - - 1 6	240. MANSFIELD, P. J. - Second Impromptu in G minor - - - - 1 6	275. HALSEY, ERNEST - Caprice - - - - - 1 6
168. HOLLOWAY, H. - - Melody - - - - - 1 6	204. POWELL, OWEN - Toccata - - - - - 1 6	241. PORTER, A. P. - - Chanson de Nuit - - 1 6	276. HALSEY, ERNEST - Intermezzo - - - - 1 0
169. HALSEY, ERNEST - Toccata in C minor - 2 0	205. HALSEY, ERNEST - Reverie - - - - - 1 0	242. BURGESS, M. GORDON Song of Triumph - - 1 0	277. SELBY, B. LUARD - Nocturne - - - - - 1 0
170. PEARCE, CHARLES W. Fantasia "O Quanta Qualia" - - - - - 1 6	206. BURGESS, M. GORDON Allegro Pomposo - 1 6	243. FRICKER, H. A. - Andante Grazioso - - 1 6	278. HAIGH, T. - - - - Concert Toccata - - 2 6
171. KING, OLIVER - - - Suite - - - - - 2 6	207. HALSEY, ERNEST - Chant Joyeux - - - 0 9	244. RICHARDSON, G. C. Grand Chœur Mastoso 2 0	279. POLLITT, ARTHUR W. Finale jubilante - - 2 0
172. MANSFIELD, P. J. - Concert Toccata - - 2 6	208. JOHNSON, B. - - - Lullaby - - - - - 1 0	245. PALMER, C. CHARLTON Minuet - - - - - 0 9	280. PEARCE, CHARLES W. Phantasy on the National Anthems of the Allies 2 0
173. SELLARS, S. G. - - La Garde Marché Militaire - - - - 2 0	209. JOHNSON, B. - - - Passamezzo - - - - 1 6	246. BURGESS, M. GORDON Pastoral Song - - - 1 6	281. DIGGLE, ROLAND - - Twilight Reverie 1 0
174. JACKSON, B. - - - Eventide - - - - - 1 0	210. HUNT, A. H. - - - A Song in the morning 1 0	247. FAULKES, WILLIAM Fanfare - - - - - 1 6	
175. RICHARDS, H. W. - An Idyll - - - - - 1 6	211. POWELL, OWEN - Grand Chœur - - - - 1 6	248. HALSEY, ERNEST - Passacaglia in C minor 1 0	
176. BURGESS, M. GORDON Impromptu E minor - 2 0	212. DRIFFILL, W. R. - Minuet in C - - - - 1 6	249. HOLLINGHAM, E. H. Barcarole - - - - 1 6	
177. HOLLOWAY, H. - - Allegretto Grazioso - 2 0	213. HALSEY, ERNEST - Andante Piacevole - 0 9	250. POLLITT, A. W. - Scherzo - - - - - 1 6	
178. CUSTARD, R. GOSS - Serenade No. 2. - - 1 0	214. STURGES, E. J. - Caprice - - - - - 1 6	251. MANSFIELD, P. J. - Reverie - - - - - 1 6	
179. CRACKEL, H. - - - Grand Chorus - - - 1 6	215. CRACKEL, H. - - - Second Caprice - - 1 0	252. HANCOCK, CHARLES Solemn March - - - 1 6	
180. PORTER, A. P. - - - Postlude in F minor - 2 0	216. HALSEY, ERNEST - Canzonetta - - - - 1 0	253. HALSEY, ERNEST - Sonata in G minor - 2 6	
181. BELLERBY, E. J. - - Scherzo d Inganno - - 1 6	217. KITCHENER, F. - - Dawn of Spring - - - 1 6	254. FAULKES, WILLIAM March in E♭ - - - - 1 6	
182. DE SOYRES, P. - - - Andante Grazioso - 1 6	218. BELLERBY, E. J. - First Sonata - - - 3 0	255. Do. - - - Rhapsody on Old French Carols - - 2 0	
183. STURGES, E. J. - - - Reverie - - - - - 1 6	219. MANSFIELD, P. J. - Grand Chœur No. 2, in B♭ - - - - - 1 6	256. DRIFFILL, W. RALPH Intermezzo - - - - 1 6	
184. HALSEY, ERNEST - Nocturne in E minor - 1 6	220. WATLING, H. F. - Pastorale - - - - - 0 9	257. GOSTELOW, F. - - - Meditation - - - - 1 0	
185. MASSEY, F. J. - - - Grand Chœur in D 2 0	221. POLLITT, A. W. - Canzona - - - - - 1 6	258. Do. - - - Fantaisie Sympho- nique - - - - - 2 0	
186. HALSEY, ERNEST - Grand Chœur in D - 1 6	222. HALSEY, ERNEST - Aubade - - - - - 1 0	259. FAULKES, WILLIAM Communion - - - - 1 0	
187. BURGESS, M. GORDON Second Impromptu - 1 6	223. FAULKES, W. - - - Liebeslied - - - - - 0 9	260. BECKER, RENÉ L. - Toccata - - - - - 2 0	
188. MANSFIELD, P. J. - - Concert Scherzo in F 2 6	224. DRIFFILL, W. R. - Allegro con Spirito - 1 6	261. POLLITT, A. W. - Impromptu - - - - - 1 6	
189. MANSFIELD, P. J. - - Sérénade Romantique 2 0	225. DRIFFILL, W. R. - Berceuse - - - - - 1 0	262. HACKETT, H. - - - Marche Gothique - - 1 6	
190. HACKETT, H. - - - Chœur Triumphale - 1 6	226. DRIFFILL, W. R. - Allegro Vivace - - - 1 6	263. HALSEY, ERNEST - Pastorale - - - - - 1 6	
191. PLANT, A. B. - - - Fantasia on "Pange Lingua" - - - - - 2 0	227. HOLLOWAY, H. - - Novellette No. 1 - - 1 0	264. ROBINS, A. - - - Romance - - - - - 0 9	
192. HATHAWAY, J. W. G. Intermezzo - - - - 1 0	228. FAULKES, W. - - - Barcarolle - - - - 1 6	265. DIGGLE, R. - - - Grand Chœur Im- periale - - - - 1 6	
193. MCLEAN, W. J. - - - Chanson - - - - - 0 9	229. BURGESS, M. GORDON Postlude in G minor - 1 6	266. HALSEY, ERNEST - Passacaglia in D minor 1 6	
194. DRIFFILL, W. R. - Cantaline - - - - - 0 6	230. HALSEY, ERNEST - Serenade - - - - - 1 6	267. JACKSON, B. - - - Adoration - - - - - 1 0	
195. PERRY, W. H. - - - Reverie - - - - - 1 0	231. HENNIKER, L. - - - Grand Chœur - - - 1 6	268. PALMER, C. CHARLTON Rhapsodie on a Hymn Tune 1 6	
196. HAIGH, T. - - - - Nocturne - - - - - 1 6	232. ANDREWS, G. W. - Poco Agitato - - - 1 0		
	233. FAULKES, W. - - - Cortège - - - - - 1 6		

G. SCHIRMER, Ltd., 18, Berners Street, London, W.

G. SCHIRMER, Inc., 3, East 43rd Street, New York.

THE BOSTON MUSIC CO., Boston, U.S.A.

To my friend Mr John Meux.
Organist, Parish Church, Greenwich, S.E.

3

Caprice.

EDWARD J. STURGES.

Maestoso.

Manual

Full Sw.

Pedal.

Sw. to Ped.

Gt.

Sw.

Gt.

Sw.

8

Gt.

Sw.

Gt.

Sw.

lock swell. Gt.

Gt. both hands.

Gt. to Ped.

dim.

Clar.

Tempo rubato.

Sw. *p.*

Detailed description: The musical score is arranged in three systems. The first system features a piano (p) with a treble and bass staff, and a guitar (Gt.) with a single staff. The piano part has a treble staff with chords and a bass staff with a simple bass line. The guitar part has a treble staff with chords and a bass staff with a simple bass line. The second system continues the piano and guitar parts, with the guitar part now labeled 'Gt. both hands.' and 'Gt. to Ped.' indicating a change in technique. A clarinet (Clar.) part is introduced in the second system, with a treble staff and a bass staff. The third system is marked 'Tempo rubato.' and features a piano (p) with a treble and bass staff, and a guitar (Gt.) with a single staff. The piano part has a treble staff with chords and a bass staff with a simple bass line. The guitar part has a treble staff with chords and a bass staff with a simple bass line. The score includes various musical notations such as notes, rests, and dynamic markings.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of eighth and quarter notes. The middle staff is in treble clef and contains a series of chords, mostly triads. The bottom staff is in bass clef and contains a series of chords, mostly dyads.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a melody of eighth and quarter notes. The middle staff is in treble clef and contains a series of chords, mostly triads. The bottom staff is in bass clef and contains a series of chords, mostly dyads. The system includes performance markings: *rall.* (rallentando) above the middle staff, *più mosso* (più mosso) above the top staff, and *pp sw. staccato.* (pianissimo swell staccato) below the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a melody of eighth and quarter notes. The middle staff is in treble clef and contains a series of chords, mostly triads. The bottom staff is in bass clef and contains a series of chords, mostly dyads.

First system of a piano score in B-flat major (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system consists of seven measures.

Second system of the piano score. It includes a woodwind entry for the 4 ft. Flute in the first measure, marked with a trill. The piano accompaniment continues with chords and moving lines. The system consists of five measures.

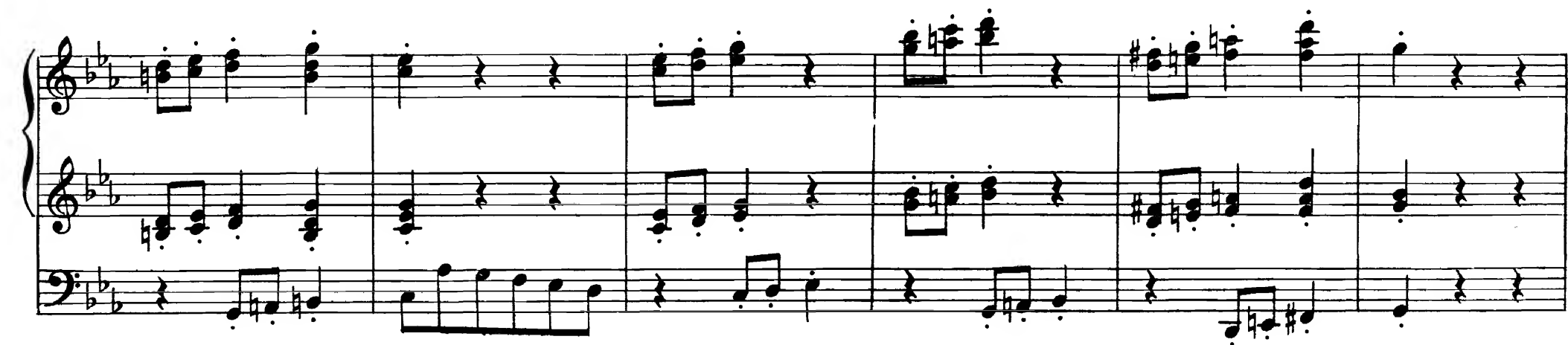
Third system of the piano score. It features a woodwind entry for the 8 ft. Gt. in the first measure, marked with a trill. The piano accompaniment includes a triplet in the second measure. The system concludes with a crescendo for the Gt. and a pedal instruction for the piano. The system consists of six measures.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo hairpin and the instruction *- poco a poco.* The lower staff (bass clef) contains a bass line with a long horizontal line indicating a sustained note or pedal point.



Second system of musical notation. The upper staff (treble clef) features a *ff* dynamic marking and a melodic line. The lower staff (bass clef) features a *ff* dynamic marking and the instruction *Full Organ.* Both staves include a crescendo hairpin.



Third system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a bass line.

Ch. Gedact.

Sw. *mf*

tr *ad lib.*

tr

Sw. *pp*
tr

Vox Humana with Trem:

Gedact 8 ft.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of sixteenth-note runs with trills, marked with a '6' and a slur. The middle and bottom staves are grand staff notation (treble and bass clefs) with a piano accompaniment of eighth-note chords and single notes.

The second system continues the musical piece with three staves. The top staff features a melodic line with sustained notes and some trills. The middle and bottom staves continue the piano accompaniment with eighth-note patterns.

The third system of musical notation also consists of three staves. The top staff shows a melodic line with sustained notes and trills. The middle and bottom staves continue the piano accompaniment with eighth-note patterns.

piu mosso.
Sw. *pp* *stacc.*

slower.
Sw. *ppp*
Ped. to Ch. *pp*

rall.

POPULAR RECITAL PIECES FOR THE ORGAN

Published by G. SCHIRMER, Ltd., 18, Berners Street, London, W.

To my friend Dr Hugh Blair
No 94.
Song of Dawn.
Organ solo
Companion piece to "A Sunset Melody."
Charles Vincent
Mus. Doc Oxon.

Andante con espressione. M. J. 96

Manual. (Vox Angelica) Sw. *pp* *rit.* *p* *Ch.* *pp* *Solo Sw.*

Pedal. *pp* *cresc.* *stringendo* *poco rit.* *a tempo* *p* *add to Solo* *cresc.* *soft 16 ft.*

Price 1/6 net.

To my Mother
Postlude in F minor.
AMBROSE P. PORTER.

Allegro moderato e pomposo

Manual. *f* *ff*

Pedal. *f*

Price 2/- net.

LIED.
W. Wolstenholme.

Allegretto.
Great or choir.

Manual. *ped. 16 & 8 ft.*

Pedal. *ped. 16 & 8 ft.*

Price 2/- net.

To his friend and former Master, EDWARD DEANE Esq.
Organist of St. Mary Aldermary in the City of London
Melody in F
L. Meadows White.

Allegretto grazioso. J. = 112.

Manual. *Sw.* *Solo*

Pedal. *Ch.* *Sw.* *Ch.* *Sw.*

Price 1/- net.

No. 125.

COMPLETE THEMATIC LIST CONTAINING OVER 100 PIECES SENT ON RECEIPT OF A POST CARD.

USEFUL VOLUNTARIES

Arranged by Dr. C. W. PEARCE

Price each 1/- net

BOOK I. (WEDDING MUSIC)

Hymeneal chorus	Händel
Bridal chorus from <i>Lohengrin</i>	Wagner
Graceful consort	Haydn
Wedding March	Mendelssohn

BOOK II.

March of the Israelites	Sir M. Costa
Chorus of angels	"
Morning prayer	"

BOOK III.

Variations on the hymn tune, "London New" ...	Smart
Barcarole from the 4th Pianoforte Concerto	Sterndale Bennett

BOOK IV. (FUNERAL MUSIC)

March funèbre	Chopin
Trauer Marsch	Beethoven
Marcia funèbre sulla morte d'un Eroe	"
Soldier's funeral march	Boyce
The Dead March from <i>Saul</i>	Händel

BOOK V. (CHRISTMAS MUSIC)

Pastoral symphony	Corelli
Grand chœur	Mozart

BOOK VI.

Alleluia Chorus from <i>The Messiah</i>	Händel
Chorus, Alleluia, Amen, from <i>Judas Maccabeus</i>	"
Alleluia to the Father, from <i>The Mount of Olives</i>	Beethoven

BOOK VII. (EASTER MUSIC)

Easter music from <i>La Resurrezione</i>	Händel
Communion for Easter Day	"
Full organ postlude on the Easter Hymn, "Jesus Christ is risen to-day"	C. W. Pearce

BOOK VIII. (ADVENT MUSIC)

First Sunday: Chorus "And the Glory of the Lord" from <i>The Messiah</i>	Händel
Second Sunday: Chorus "Dies irae, dies illa" from <i>Requiem</i>	Mozart
Third Sunday: Quartet "Recordare Jesu pie" from <i>Requiem</i>	"
Fourth Sunday: Full organ postlude on the Advent Hymn, "Lo, He comes in clouds descending" C. W. Pearce	

BOOK IX. (EPIPHANY MUSIC)

First Sunday: On two Epiphany Hymns "As with gladness men of old," and "Earth has many a noble city"	C. W. Pearce
Second Sunday: Quartet "Lo, Star-led chiefs, from Palestine"	Crotch
Third Sunday: Choral Hymn, "O Lord Thy heavenly grace impart"	Elvey
Fourth Sunday: Chorus, "And then shall your light," from <i>Elijah</i>	Mendelssohn

BOOK X. (COMMUNION & SUNDAYS AFTER EPIPHANY)

Fifth Sunday after Epiphany: Andante in E, Op. 47. (Communion)	Schubert
Sixth Sunday after Epiphany: "See what love hath the Father," from <i>St. Paul</i>	Mendelssohn
Septuagesima Sunday: Allegro in G from Overture to "Guistino"	Händel
Sexagesima Sunday: Adagio in A flat from <i>Sonata Pathétique</i>	Beethoven

BOOK XI.

Quinquagesima Sunday: Organ piece in A minor ...	Wesley
First Sunday in Lent: On two Lenten hymn tunes, "St. Mary" and "Windsor"	C. W. Pearce
Second Sunday in Lent: Motet, "I wrestle and pray"	Bach
Third Sunday in Lent: Miserere, "Have mercy upon me, O God" from <i>Seventh Chandos Anthem</i>	Händel

BOOK XII.

Mid-Lent Sunday: Docti sacris institutes (Lauda Syon)	"
Passion Sunday: On Goss's Anthem, "O Saviour of the World"	C. W. Pearce
Palm Sunday: "O Saving Victim"	Spooner-Lillingston
Third Sunday after Easter: On Ouseley's Anthem, "How goodly are Thy tents, O Jacob"	C. W. Pearce

BOOK XIII.

Voluntary for the Fourth Sunday after Easter ...	Wesley
Rogation Sunday: Kyrie Eleison from Mass in B♭	Mozart
Sunday after Ascension: Alleluia	Battishill
Communion for Whitsun Day	Reinagle
Trinity Sunday: Grand chorus, "All the Kings of Earth"	Greene

BOOK XIV.

First Sunday after Trinity: Grand chorus, "Sing joyfully to God"	Byrde
Second Sunday after Trinity: Postlude in C	Neukomm
Third Sunday after Trinity: Adagio from a Sonata for flute and harpsichord	Marcello
Fourth Sunday after Trinity: Poco adagio, Communion	Reinagle
Fifth Sunday after Trinity: Choral Fugue, "O be joyful in the Lord"	Greene

BOOK XV.

Communion for the Sixth Sunday after Trinity ...	Reinagle
Seventh Sunday after Trinity: "Abendlied"	Schumann
Eighth Sunday after Trinity: Choral Fugue	Spohr
Communion for the Ninth Sunday after Trinity: Tantum Ergo	Russell
Tenth Sunday after Trinity: Arietta	Wesley
Communion for the Eleventh Sunday after Trinity: Aria, from Op. 107	Hummel

BOOK XVI.

Twelfth Sunday after Trinity: from <i>Poetische Tonbilder</i>	Grieg
Thirteenth Sunday after Trinity: From Sonata, Op. 1	Marcello
Communion for the Fourteenth Sunday after Trinity: "Et incarnatus est de Spiritu Sancto, ex Maria Virgine"	Beethoven
Fifteenth Sunday after Trinity: From <i>Poetische Tonbilder</i>	Grieg
Sixteenth Sunday after Trinity: Postlude in G	Neukomm

BOOK XVII.

Communion for the Seventeenth Sunday after Trinity: From Op. 137	Schubert
Communion for the Eighteenth Sunday after Trinity: From Op. 15	Schumann
Communion for the Nineteenth Sunday after Trinity: From Op. 57	Chopin
Twentieth Sunday after Trinity: Chorus, "Tell it out among the heathen"	Boyce
Communion for the Twenty-first Sunday after Trinity: From Posthumous Sonata in A	Schubert

BOOK XVIII.

Communion for the Twenty-second Sunday after Trinity: Sonatina from Cantata, <i>God's time is the best</i>	Bach
Twenty-third Sunday after Trinity: Chorus, "For Thou art great"	Greene
Communion for the Twenty-fourth Sunday after Trinity: from the Posthumous Sonata in B♭	Schubert
Twenty-fifth Sunday after Trinity: Chorus, "The soul of man is as the waters" (Song of the spirits, Op. 167)	Schubert

New York: 3, East 43rd Street

G. SCHIRMER, LTD.
18, Berners Street, London, W

Boston: The Boston Music Company

Organ Solos Suitable for Recitals.

		S. D.			S. D.			S. D.			S. D.						
1.	WOLSTENHOLME, W.	Cantilene in A \flat	- -	2	0	43.	VINCENT, CHARLES	Choeur Ecclesiastique	1	6	126.	SMART, H.	Three Andantes	- -	2	0	
2.	VINCENT, CHARLES	Sunset Melody	- -	1	6	44.	SANDERS, HERBERT	Short Postlude	- -	1	6	127.	Do.	Con Moto in B flat	- -	1	6
3.	Do.	Allegro Pomposo in D	- -	1	6	45.	HARPER, ED. E.	Legend in B \flat	- -	1	0	128.	DRIFFILL, W.	Suite in F Minor	- -	3	0
4.	HOLLINS, ALFRED	Finale (Overture)	- -	1	6	46.	Do.	Prelude to Evensong	- -	1	0	129.	WOLSTENHOLME, W.	An Irish Phantasy	- -	2	6
5.	WOLSTENHOLME, W.	Pastorale in D	- -	2	0	47.	HENNIKER, LEONARD	Triumphal March	- -	1	0	130.	MANSFIELD, P. J.	Concert Allegro	- -	2	0
		Romanza in A minor	- -	1	6	48.	DUNCAN, ED.	Postlude in G	- -	1	6	131.	Do.	Pastorale Fantastique	- -	1	6
6.	REED, WILLIAM	Cantilene in B minor	- -	1	6	49.	Do.	Prelude in C	- -	1	6	132.	Do.	Impromptu in G minor	- -	1	0
7.	Do.	Festival March	- -	2	0	50.	Do.	Prelude "Toulon"	- -	1	0	133.	Do.	Morceau a la Musette	- -	2	0
8.	GLADSTONE, F. E.	Jubilant March	- -	2	0	51.	EDWARDS, A. H.	Berceuse	- -	1	0	134.	RUDDOCK, A.	Andante Cantabile	- -	1	6
9.	DUNCAN, ED.	Nuptial March	- -	2	0	52.	JEBOULT, H. A.	Postlude Impromptu	- -	1	0	135.	VINCENT, CHARLES	Song of Dawn	- -	1	6
10.	PRICE, E. L.	Barcarolle in G	- -	2	0	53.	SPEDDING, J. D.	Romance	- -	1	6	136.	BLAIR HUGH	Toccata	- -	1	6
11.	VINCENT, CHARLES	Toccata in A minor	- -	2	0	54.	VINCENT, CHARLES	Postlude Maestoso	- -	1	6	137.	SIBLEY, CHURCHILL	A Song of Thanks-giving	- -	1	0
12.	PEARCE, CHARLES W.	Triumph Song	- -	2	0	55.	Do.	Impromptu Grazia	- -	1	0	138.	D'EVRY, E.	Cradle Song	- -	1	6
13.	WOLSTENHOLME, W.	Barcarolle	- -	2	0	56.	Do.	Meditation	- -	1	0	139.	HAIGH, T.	Scherzo	- -	1	6
14.	Do.	Air du Nord	- -	2	0	57.	WOLSTENHOLME, W.	Minuet and Trio	- -	2	0	140.	JACKSON, B.	Nocturne	- -	1	6
		Prelude in B \flat	- -	2	0	58.	CRACKEL, H.	Barcarolle	- -	1	0	141.	D'EVRY, E.	Nocturne	- -	1	0
15.	Do.	Lied	- -	2	0	59.	JORDAN, WARWICK	Minuet and Trio	- -	2	0	142.	ELLIOTT, R. B.	Triumphal March	- -	2	0
16.	Do.	Allegretto Scherzando	- -	2	0	60.	TOZER, FERRIS	Concluding Voluntary	- -	1	6	143.	JACKSON, B.	Concert Fantasia	- -	2	0
17.	Do.	Prelude in F	- -	2	0	61.	HOPKINSON, W. H.	Village Pastorale	- -	1	6	144.	D'EVRY, E.	Reverie in E \flat , and Postlude in G	- -	1	6
18.	VINCENT, G. F.	Con Eleganza	- -	2	0	62.	MOTTRAM, C. H. G.	Christmas Pastorale	- -	1	0	145.	HAIGH, T.	Theme and Variations	- -	2	0
19.	STURGES, ED. J.	Meditation	- -	2	0	63.	SCARLATTI, DOM.	Siciliano	- -	1	0	146.	JACKSON, B.	Pastorale	- -	1	0
20.	DUNCAN, ED.	Berceuse	- -	1	0	64.	MEALE, J. A.	Cantilene in A \flat	- -	1	0	147.	CUSTARD, R. GOSS	Concert Allegretto	- -	2	0
21.	REED, WILLIAM	Grand Choeur	- -	1	6	65.	HARDEBECK, C. G.	Andante con Grazia	- -	1	0	148.	HARPER, E. E.	Abendlied	- -	1	0
22.	HARPER, E. E.	Flight of the Soul	- -	1	0	66.	HOPKINSON, W. H.	Postlude	- -	1	0	149.	HALSEY, E.	Postlude alla Marcia in B \flat	- -	1	6
23.	BOTTING, H.	Caprice in B \flat	- -	1	6	67.	SAINT-GEORGE, G.	Siciliano	- -	1	0	150.	ELLIOTT, R. B.	Canzonet in B \flat	- -	1	6
24.	DRIFFIELD, T.	Cavatina	- -	1	0	68.	Do.	Sainte Madone	- -	1	0	151.	JOHNSON, BERNARD	Morning song	- -	2	0
25.	NOBLE, T. T.	Nachspiel	- -	1	6	69.	Do.	Menuetto	- -	1	0	152.	CLARKE, W. HORATIO	A Cloister Reverie	- -	1	6
26.	HAIGH, T.	Grand Choeur	- -	1	6	70.	VINCENT, G. F.	Serenade (Night Song)	- -	1	6	153.	SELBY, B. LUARD	Pastorale	- -	1	0
27.	VINCENT, CHARLES	Con Grandezza	- -	1	0	71.	CULWICK, J. C.	Prayer and Praise	- -	1	6	154.	KING, OLIVER	Ritornello	- -	2	0
28.	BELL, W. H.	Minuet and Trio	- -	1	6	72.	WIEGAND, A.	Gran Marcia	- -	2	0	155.	D'EVRY, E.	Meditation	- -	1	6
29.	EDWARDS, A. H.	Alla Marcia in D	- -	1	6	73.	Do.	Meditation on the Lake	- -	2	0	156.	CRACKEL, H.	Fantasia	- -	1	6
30.	HOLMES, C. E. M.	Chant sans Paroles	- -	1	0	74.	Do.	Pastorale	- -	2	0	157.	JACKSON, B.	Daybreak	- -	2	0
31.	WHITE, L. MEADOWS	Melody in F	- -	1	0	75.	Do.	Prayer on the Ocean	- -	2	0	158.	HOLLOWAY, F. W.	{ A PRELUDE } { AN ETUDE }	- -	2	0
32.	EDWARDS, A. H.	Celestial Chorus	- -	1	6	76.	Do.	The Storm	- -	3	0	159.	Do.	{ AN INTERLUDE } { A POSTLUDE }	- -	2	0
33.	TWINNING, W. L.	Berceuse	- -	1	6	77.	JACKSON, B.	Berceuse and Abendlied	- -	2	0	160.	CUSTARD, R. GOSS	Serenade	- -	2	0
34.	VINCENT, G. F.	Coro Grandioso	- -	2	0	78.	Do.	March Joyeuse	- -	2	0						
35.	Do.	Meditation Symphonique	- -	2	0	79.	Do.	Meditation	- -	2	0						
36.	Do.	Meditation D'Espoir	- -	2	0	80.	Do.	Reverie	- -	2	0						
37.	Do.	Minuet Moderne	- -	2	0	81.	Do.	Variations on Hymn tune St. Theodulph	- -	2	0						
38.	CRACKEL, H.	Caprice in G minor	- -	1	6	82.	HOLLINS, ALFRED	Elegy and Berceuse	- -	1	6						
39.	DUNCAN, ED.	Pastorale	- -	1	0	83.	Do.	Morning and Evening	- -	1	0						
40.	Do.	Festival Piece	- -	2	0	84.	Do.	Pastorale and Communion	- -	1	6						
41.	Do.	Finale	- -	2	0												
42.	WOODS, F. C.	Grand March	- -	1	6												
																</	

To be continued.

G. SCHIRMER, Ltd., 18, Berners Street, London, W.

G. SCHIRMER, Inc., 3, East 43rd Street, New York.

THE BOSTON MUSIC CO., Boston, U.S.A.